

Jean-Marie GAGEZ

Etude

– POUR GUITARE –

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Rapide 2 0 0 0 3 3 3 3 4 1 1 0 0 0

Guitare



8 *p* ⑥ ⑤ ⑤

* maintenir les résonances à la blanche lorsque cela est possible

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the lyrics '10 2 0 0 0' are written above the first five notes, and '4 1' above the next two notes. The melody consists of eighth and quarter notes. Below the staff, there are fingerings: '8' under the first note, and circled numbers '6' and '5' under the notes corresponding to the lyrics '4' and '1' respectively. The system ends with a double bar line and a repeat sign.

25 8 1 0 4 1 1 0

28 8 4 1 1 0 4 1 1 0

31 8 4 0 2 3 4 0 2 1 4 0 2 3

34 8 4 0 1 2 4 0 1 2 4 0 1 2

37 8 4 0 4 1 4

40 8 0 4 1 4 3 0 0 1 2 1 4 0 4 1 4

mp sub.

43 8 4 1 2 1 4 1 1 0

46 8 4 1 2 1 4 1

49 4 1

52 3 2

55 3 4 3 4 3 4 3 4

58 4 1 2 3 2 1 4 0 2 0 4 0

61 2 0 4 0 2 0 4 1 2 0 4 0

64 1 2 0 3 0 1

67 4 0 4 1

70 0 1 3 0 0 4 0 0 3 4 3 4

cresc.

p sub.

DLT0149

Detailed description: This is a musical score for guitar, measures 49 to 70. The key signature is one sharp (F#). The score is written on a single staff with a treble clef and a common time signature 'C'. The time signature '8' appears below the staff at measures 49, 52, 55, 58, 61, 64, 67, and 70. The music consists of eighth-note patterns. Fingering numbers (1-4) are placed above the notes, and circled numbers (3, 4, 5, 6) are placed below the staff. Dynamic markings include 'cresc.' (crescendo) at measure 52 and 'p sub.' (pianissimo subito) at measure 55. A repeat sign is present at measure 55. A long horizontal line with a wavy underline is placed below the staff at measure 70.